



Cmaj7(#11)                      Cmaj7                      C7

Lydian                      Ionian                      Mixolydian

T																				
A	10	12	9	11	12	10	12	13	10	12	13	10	12	13	10	12	13	10	11	13
B																				

Cm13                      Cm7(b6)                      Cm7(b9)                      Cm7(b5)

Dorian                      Aeolian                      Phrygian                      Locrian

T																					
A	10	12	13	10	12	13	11	13	10	12	13	11	13	10	12	13	11	13	10	11	13
B																					

Cmaj7(#11)                      Cmaj7                      C7

Lydian                      Ionian                      Mixolydian

T																				
A	5	7	5	7	8	5	7	8	5	7	8	5	7	8	5	7	8	5	6	8
B																				

Cm13                      Cm7(b6)                      Cm7(b9)                      Cm7(b5)

Dorian                      Aeolian                      Phrygian                      Locrian

T																					
A	5	7	8	6	8	5	6	8	5	7	8	6	8	9	6	8	5	6	8	6	8
B																					

### C Ionian 2 Octave Shapes

The image shows a musical score for a guitar exercise. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each labeled with a Cmaj7 chord. The first measure contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The second measure contains a sequence of notes: C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar fretboard diagram with three strings labeled T (Treble), A (Middle), and B (Bass). The fret numbers for each string are as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4
T		10 12 13		5 7 8
A	7 9 10	9 10 12	2 4 5	6 8
B	8 10	12	3 5	